GRADE 11 LITERATURE IN ENGLISH RECORDS OF WORK 2027

Terms 1, 2 and 3 | Ministry of Education calendar 2027 (Senior School) | 5 lessons a week

Teacher's name _____ School _____

Class / stream _____ TSC number _____

TERM 1

Wk	Dates	Strand / sub-strand	Work covered	Reflection / remarks	Sign
1	4 Jan - 8 Jan (5 lessons)	**1.0 Oral literature sources, stanzas, the novel and biography** - 1.1.1 Introduction to Oral Literature - 1.2.1 Types of Poetry: Form and Structure	1. What oral literature is and where it comes from 2. Oral tradition, elders and storytelling sessions 3. Music, dance, performances and ceremonies as sources 4. Gallery walk: posters on traditional sources 5. Elements of poetry		
2	11 Jan - 15 Jan (5 lessons)	**1.0 Oral literature sources, stanzas, the novel and biography** - 1.2.1 Types of Poetry: Form and Structure - 1.3.1 Fiction: The Novel	1. Couplets, tercets and quatrains 2. Charting and analysing stanza forms 3. Writing and performing couplets, tercets and quatrains 4. The novel and its author 5. Plot: key events and the plot ladder		
3	18 Jan - 22 Jan (5 lessons)	**1.0 Oral literature sources, stanzas, the novel and biography** - 1.3.1 Fiction: The Novel - 1.3.2 Non-Fiction: Biography	1. Plot devices: conflict, suspense, flashback and foreshadowing 2. Setting: time and place 3. Writing a synopsis and peer assessment 4. Features of a biography 5. Biography and autobiography; functions of biographies		
4	25 Jan - 29 Jan (5 lessons)	**1.0 Oral literature sources, stanzas, the novel and biography** - 1.3.2 Non-Fiction: Biography **2.0 Ogre narratives, types of poems, the novel and biography** - 2.1.1 Oral Narratives: Ogre Narratives	1. Exploring various biographies: blurbs and summaries 2. A biography reading session 3. Features of ogre narratives 4. Functions and lessons of ogre narratives 5. Stylistic devices in ogre narratives		
5	1 Feb - 5 Feb (5 lessons)	**2.0 Ogre narratives, types of poems, the novel and biography** - 2.1.1 Oral Narratives: Ogre Narratives - 2.2.1 Types of Poetry: Form and Structure	1. Readers' theatre and writing an ogre narrative 2. Performing an ogre narrative for peer review 3. Concrete poems and acrostic poems 4. The haiku and the limerick 5. Composing the four types of poems		