ELIMU254 TOPICAL REVISION

Kenya CBC | Junior School | Grade 7

Name		**Class**	
School		**Year**	

TOPICAL REVISION QUESTIONS

GRADE 7: CREATIVE ARTS AND SPORTS: ALL STRANDS

111 questions in 15 exercises, with all the answers at the back

HOW TO USE THIS BOOK

1. Each subject follows the KICD curriculum design strand by strand. There is one exercise for every sub-strand, in the order it is taught.
2. Do an exercise after the sub-strand is taught, for revision before a test, or as homework and holiday work.
3. Answer in the spaces provided. For a multiple-choice question, circle the letter (A, B, C or D) of the correct answer.
4. The marks for each question are shown in brackets. Show your working where a question needs it.
5. The answers for every exercise are at the back of the book, subject by subject, for the teacher or parent to mark.

SUBJECTS IN THIS BOOK

Subject	Exercises	Questions
Creative Arts and Sports	15	111

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CONTENTS

Subject	Exercises	Questions	Page	Answers
Creative Arts and Sports	15	111	3	20

CREATIVE ARTS AND SPORTS

Exercise 1 Introduction to Creative Arts and Sports 7 q.
Exercise 2 Components of Creative Arts and Sports 7 q.
Exercise 3 Drawing and Painting 8 q.
Exercise 4 Rhythm 7 q.
Exercise 5 Javelin and Sculpture 9 q.
Exercise 6 Melody 7 q.
Exercise 7 Handball 8 q.
Exercise 8 Descant Recorder 7 q.
Exercise 9 Storytelling and Animation 7 q.
Exercise 10 Football 7 q.
Exercise 11 Kenyan Folk Songs 8 q.
Exercise 12 Indigenous Kenyan Craft: Beadwork 8 q.
Exercise 13 Swimming (Optional) 7 q.
Exercise 14 Kenyan Indigenous Games (Optional) 7 q.
Exercise 15 Analysis of Creative Arts and Sports 7 q.

CREATIVE ARTS AND SPORTS

Revision questions

FOUNDATIONS OF CREATIVE ARTS AND SPORTS

Exercise 1: Introduction to Creative Arts and Sports (17 marks)

1. Storytelling belongs to which category of Creative Arts and Sports? (1 mark)

A Performing arts **B** Visual arts

C Sports **D** Crafts

2. Handball belongs to: (1 mark)

A visual arts **B** sports

C music **D** drama

3. Scissors should be passed to another person: (1 mark)

A by throwing them **B** with the blades pointing at them

C with the handle facing them **D** quickly while running

4. Name the three categories of Creative Arts and Sports and give two activities in each. (6 marks)

5. Give three ways music and sports are related. (3 marks)

6. Give three safety rules when making an art piece from found materials. (3 marks)

7. Give two reasons why feedback should be given with respect. (2 marks)

Exercise 2: Components of Creative Arts and Sports (12 marks)

1. How many crotchets equal one semibreve? (1 mark)

A Two **B** Three

C Eight **D** Four

2. In C major, the note G is sung as: (1 mark)

A soh **B** doh

C me **D** lah

3. The spaces of the treble staff from the bottom spell: (1 mark)

A EGBDF **B** FACE

C CAGE **D** BEAD

4. Name the letters of the lines and the spaces of the treble staff, from the bottom. (2 marks)

5. Name three components of physical fitness and an activity that builds each. (3 marks)

6. Give two reasons for warming up before a game or a dance. (2 marks)

7. Name two lifestyle diseases that regular exercise helps to prevent. (2 marks)

CREATING AND PERFORMING IN CREATIVE ARTS AND SPORTS

Exercise 3: Drawing and Painting (20 marks)

1. Which colours seem to move back (recede) in a picture? (1 mark)

A Red and orange **B** Yellow and red

C Blue and green **D** Orange and yellow

2. How light or dark a part of a picture is, is called: (1 mark)

A texture **B** shape

C line **D** tone

3. Parts that spread out from a centre, like the petals of a flower, show: (1 mark)

A radial balance **B** symmetrical balance

C no balance **D** perspective

4. Explain the meaning of these terms in drawing and painting: (a) tone (b) balance (c) composition (3 marks)

5. Name the three types of balance and describe one. (4 marks)

6. Name three warm colours and three cool colours. Which group seems to come forward in a picture? (4 marks)

7. Give two ways of showing distance (depth) in a landscape painting. (2 marks)

8. Draw a ball on a table and shade it to show light from the top left, with its cast shadow. (4 marks)

Exercise 4: Rhythm (12 marks)

1. How many beats are in a bar of 2/4? (1 mark)

A One **B** Two

C Three **D** Four

2. The French time name for a crotchet is: (1 mark)

A ta-te **B** taa-aa

C taa **D** taa-aa-aa-aa

3. A crotchet rest is worth: (1 mark)

A four beats of silence **B** two beats of sound

C half a beat **D** one beat of silence

4. What does the time signature 2/4 mean? (2 marks)

5. Which of these cannot fit in one bar of 2/4: a semibreve, a minim or a crotchet? Explain. (2 marks)

6. Write a four-bar rhythm in 2/4 using crotchets, quavers and a minim. End with a minim. Write the French time names under the notes. (4 marks)

7. How many crotchet beats are in six bars of 2/4? (1 mark)

Exercise 5: Javelin and Sculpture (23 marks)

1. Soapstone carving in Kenya is well known in: (1 mark)

A Kisii **B** Lamu

C Turkana **D** Nyeri

2. The last phase of a javelin throw is the: (1 mark)

A approach **B** recovery (follow-through)

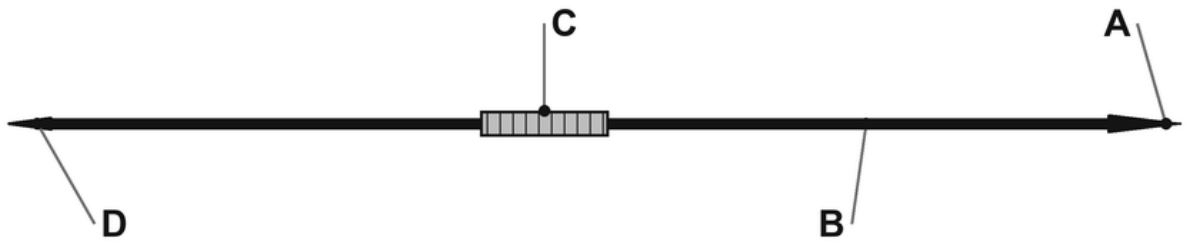
C cross-over **D** grip

3. When collecting javelins, you should: (1 mark)

A run fast **B** throw them back

C walk and carry them upright **D** drag them

4. The diagram below shows a javelin.



A javelin

(a) Name the parts A, B, C and D. (4 marks)

(b) Why is the tip capped or blunted during practice? (1 mark)

5. Name the four phases of the javelin throw in order. (4 marks)

6. Give four safety rules in javelin practice. (4 marks)

7. Three throws measured 14.5 m, 16.2 m and 15.8 m. Which throw counts as the best, and by how much is it longer than the shortest? (2 marks)

8. Name three tools used in carving a sculpture and the material each is used on. (3 marks)

9. Where in Kenya is soapstone carving well known? Give one way such carving earns income. (2 marks)

Exercise 6: Melody (17 marks)

1. Moving from doh to soh is a: (1 mark)

A step **B** rest
C bar **D** leap

2. The sol-fa name for E in C major is: (1 mark)

A me **B** ray
C fah **D** soh

3. The shape of a melody as it rises and falls is called its: (1 mark)

A tempo **B** contour
C dynamics **D** rhythm

4. What is the difference between a step and a leap in a melody? Give an example of each in sol-fa. (4 marks)

5. Write the sol-fa names of the C major scale going up. (2 marks)