GRADE 9 ENGLISH RECORDS OF WORK 2027

Terms 1, 2 and 3 | Ministry of Education calendar 2027 (Pre-primary, Primary and Junior School) | 5 lessons a week

Teacher's name _____ School _____

Class / stream _____ TSC number _____

TERM 1

Wk	Dates	Strand / sub-strand	Work covered	Reflection / remarks	Sign
1	4 Jan - 8 Jan (5 lessons)	**1.0 Citizenship** - 1.1.1 Polite Language - 1.2.1 Independent Reading - Grade Appropriate Text - 1.3.1 Gender Neutral Language	1. Euphemism: saying difficult things politely 2. Polite language in a debate 3. Choosing materials for independent reading 4. Keeping a reading log 5. Spotting gender-biased language		
2	11 Jan - 15 Jan (5 lessons)	**1.0 Citizenship** - 1.3.1 Gender Neutral Language - 1.4.1 Play: Structure and Setting - 1.5.1 Legibility and Neatness	1. Using gender-sensitive language 2. The structure of a play 3. Setting, acts and scenes 4. Indentation and breaking words at line ends 5. Writing neatly and legibly		
3	18 Jan - 22 Jan (5 lessons)	**2.0 Science fiction** - 2.1.1 Oral Literature: Short Forms - 2.2.1 Intensive Reading: Simple Poems - 2.3.1 Nouns and Quantifiers	1. Riddles, tongue twisters and proverbs: features and functions 2. Performing short forms 3. Rhyme and repetition in a poem 4. Why poets use rhyme and repetition 5. Count and non-count nouns		
4	25 Jan - 29 Jan (5 lessons)	**2.0 Science fiction** - 2.3.1 Nouns and Quantifiers - 2.4.1 Intensive Reading: Plot - 2.5.1 Mechanics of Writing: Punctuation	1. Using quantifiers correctly 2. Stages of a plot 3. Plot and real life 4. Double quotation marks 5. Brackets		
5	1 Feb - 5 Feb (5 lessons)	**3.0 Environmental conservation** - 3.1.1 Listening Comprehension (Grade Appropriate Texts) - 3.2.1 Reading for Information and Meaning - 3.3.1 Modal Auxiliaries	1. Listening for the main idea in an argument 2. Listening for specific details 3. Working out word meanings from context 4. Connecting a text to real life 5. Identifying modal auxiliaries and their meanings		
6	8 Feb - 12 Feb (5 lessons)	**3.0 Environmental conservation** - 3.3.1 Modal Auxiliaries - 3.4.1 Poems: Structure - 3.5.1 Structure of a paragraph	1. Using modals to express different moods 2. The structure of a poem and personification 3. Creating and enjoying poems 4. Characteristics of a well-formed paragraph 5. Writing a coherent, unified paragraph		